

The background of the entire page is a vibrant green color with a pattern of concentric circles. The circles are centered and expand outwards, creating a hypnotic, tunnel-like effect. The spacing between the circles is consistent, and the overall appearance is clean and modern.

BROOMSTICKBASS

Documentation for Gift Pack 2 by Sven Bornemark

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So we meet again!

Okay, so far so good. Broomstick Bass has been released to the world. The demoverision got finished in time. www.bornemark.se is up and running. Gift Pack 1 has been released to our users and we've just produced an exciting promotion video.

We now proudly present the second Broomstick Bass Gift Pack. Feedback from our registered users has been a great help in producing these new styles and instruments, because there were styles missing from the original Broomstick Bass package. (There were bound to be gaps, because you can't cover all ground in one package – not even in two or three!)

You'll find 12 new styles in Gift Pack 2, plus a couple of new instruments. The Hohner Clavinet Pianet DUO is a rare bird, and the same can be said about the Moog Taurus pedal synthesiser. "Hey, the Taurus was in the original package!", I hear you say. Yes, but here we include the remaining Taurus presets plus one newly created Taurus bass sound.

I can't write a foreword without mentioning our support forum. Please use www.bornemark.se/forum to get the most from your investment. And keep those wish lists coming!



Installation – PC

First of all, make sure you downloaded the PC version of this Gift Pack. The file is called “GiftPack2.ZIP”. Open it up, and inside you’ll find a .BIN file. To install, simply copy the .BIN file to where you installed the **BROOMSTICKBASS** library.

If you’re unsure where the **BROOMSTICKBASS** Library is installed, run the Library Relocator program on the installation DVD, and it will tell you the exact location.

Installation – OS X

First of all, make sure you downloaded the OS X version of this Gift Pack. The file is called “GiftPack2.DMG”. Open it up, and inside you’ll find the installer. Simply double-click it and follow the instructions.

Hohner Clavinet Pianet DUO

Hohner is one of the oldest manufacturers in the music industry. Established in Germany in 1857, they have produced harmonicas and numerous other popular instruments over the years. Their most famous electromagnetic creation is



undoubtedly the Clavinet, a piano-like keyboard with a mechanical structure that was originally borrowed from the clavichord. The sound is generated by strings being struck by hammers. A single coil pickup delivers the bright and percussive sound. A Clavinet sounds funky – period.

This particular instrument, the DUO, actually consists of a Clavinet plus a Pianet in the same box! The Pianet, another Hohner invention, is an electric piano that gets its tone from reeds being struck by sticky or suction pads. If you try to imagine the sound of a Fender Rhodes piano with the tone control turned all the way down – that's very close to what the Pianet sounds like.

So, the solid fundamental timbre from the Pianet combined with the crispy string sound from the Clavinet, that's the Clavinet Pianet DUO.

This very instrument belongs to Nils Erikson, the brilliant singer, songwriter and musician responsible for many of the styles included in Broomstick Bass.

Moog Taurus pedal synthesiser

I personally consider Robert Moog to be one of the most important persons in the field of musical development during the last century. He's up there with other heavyweights like Leo Fender, Jim Marshall, Alan R. Pearlman (ARP) and Charlie Steinberg. Of all the cool stuff

Robert created, the Taurus is one of the most interesting instruments.



Apart from the mighty Taurus preset (included in the original Broomstick Bass release), we have included a few other sounds in this Gift Pack.

The Tuba preset has a Hammond organ bass pedal-like quality with its slow-ish attack and mellow tone – great for soft ballads.

The Bass preset is closer to the sound of an electric bass, with its prominent attack. This preset is one of the most solid synthesiser sounds ever heard.

Our final Taurus offering, for which we used the user configurable panel hidden under a glass lid, is a traditional filter swept synthesiser sound called Sweeps.

In its sampled Broomstick Bass form, the Taurus synthesiser can play fast, melodic runs that were totally impossible to perform when the instrument came out 29 years ago – unless you were a real acrobat!

Credits and Thanks

Concept and realisation: Sven Bornemark
Software: Dave Brown (db-audioware.com)
Additional Code: Paul Kellett (mda.com)
Audio editing: Lars Westin (precisionsound.net)
Graphic Design: Francesco Maisto (maisto.org)
Gift Pack 2 basses recorded by Nils Erikson and Sven Bornemark
Gift Pack 2 music by Johan Axelsson and Sven Bornemark
Audio mastering: Uffe Börjesson (earhear.net)
Product Manager: Per Almered
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BROOMSTICK**BASS** website and forum:
<http://www.bornemark.se/bb>

Thanks to:

Nils Erikson for assistance and recording of his Hohner Clavinet Pianet DUO, and all at MI7!

"The A-Z of Analogue Synthesisers" (parts 1 and 2) by Peter Forrest is the closest a synthesiser enthusiast can get to nirvana. Many of the facts in this the Broomstick Bass manual and this documentation are based on Peter's books.





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