

The background of the entire page is a pattern of concentric circles in various shades of green, creating a hypnotic, tunnel-like effect. The circles are centered and expand outwards from the middle of the page.

BROOMSTICKBASS

Documentation for Gift Pack 1 by Sven Bornemark

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Congratulations, musician!

This is the first Gift Pack ever to be presented by Bornemark. We feel a bit thrilled by the fact that we're actually improving upon a piece of software that was released only a few weeks ago. We hope and pray that we've got all the technical details right, so that download and installation runs smoothly. If all is not well, we're sure you'll inform us about it.

After installation, you'll find the two new instruments and the twelve new styles at the end of the pull-down menus in BROOMSTICK**BASS**.

Oh, one more thing: Please take the opportunity to visit our forum:

www.bornemark.se/forum

That's where you get help and inspiration – and give it to others. It's also the place where you can make suggestions about instruments and styles you'd like to see in future Gift Packs! Come on, speak your mind – we're taking notes.



Installation – PC

First of all, make sure you downloaded the PC version of this Gift Pack. The file is called “GiftPack1.ZIP”. Open it up, and inside you’ll find a .BIN file. To install, simply copy the .BIN file to where you installed the **BROOMSTICKBASS** library.

If you’re unsure where the **BROOMSTICKBASS** Library is installed, run the Library Relocator program on the installation DVD, and it will tell you the exact location.

Installation – OS X

First of all, make sure you downloaded the OS X version of this Gift Pack. The file is called “GiftPack1.DMG”. Open it up, and inside you’ll find the installer. Simply double-click it and follow the instructions.

After the installation is complete, you will need to repair file permissions. To do this, start **Disk Utility** (located in Applications / Utilities). Select the primary volume/system disk. Finally, click the **Repair Disk Permissions** button.

Höfner 500/1

When Höfner, a German violin maker since 1887, started making electric basses, it was natural to honour the company tradition by giving the new instrument a violin-like shape.

The 500/1 bass, first presented at the 1956 Frankfurt MusikMesse, is short scale, making it easy to play for any guitarist. Its symmetrical shape appealed to left handed Paul McCartney of the Beatles, who owned at least two of these basses and helped make them popular. This particular instrument belongs to a circus director in Malmö who also happens to be left handed.



The tone of the semi-acoustic 500/1 bass is a bit dull, mostly because of its flatwound strings. The sustain is rather moderate, but that isn't necessarily a bad thing! In fact, I personally prefer bass sounds with a short decay, because they usually give the music a better swing.

SidStation

The SID chip (or “MOS 6581 Sound Interface Device” to its friends) was developed by Bob Yannes (who later co-founded Ensoniq) in 1981 for use in the Commodore 64 home computer.

This chip is an odd little beast, with 3-channel sound, triangle, saw, noise and pulse waves, a real envelope generator, ring-modulation and a “real” filter, making it stand head and shoulders above all other sound circuits designed for home computers. Clever programmers were even able to play back 12-bit samples using the SID chip, but due to the C64’s 0.98 MHz CPU (that’s right, 980 KiloHertz!) the sound quality wasn’t exactly up to CD standards.



Originally, Bob Yannes had hoped to sell the SID chip to synthesizer manufacturers too, but sales of the C64 took off (according to the Guinness Book of Records, it’s the world’s best-selling computer), and by the time sufficient stock was available, Bob Yannes had left the company.

The SID chip was a one-off revolution in computer music, in that there has never been anything like it, and its impact today is unquestionable, with an entire generation having grown up with SID sounds. Thousands of musicians took their first baby steps into the wonderful world of music by playing and composing music on their C64’s.

Per, my product manager, claims the above Martin Galway to have been the biggest influence on his decision to want to make music as a young teenager.

Credits and Thanks

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BROOMSTICK**BASS** website and forum:
<http://www.bornemark.se/bb>

Thanks to:
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